



**434 977.3690**  
©2010, The Old Michie Theatre

◆ Nurturing future generations of theatre artists



Celebrating our  
**21<sup>st</sup> Anniversary**  
of Providing **Drama**  
**Instruction & Puppetry**  
**Arts for Children**  
and Youth!

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Charlottesville, VA  
Permit No. 624



# THE OLD MICHIE THEATRE

Theatre and Puppetry Arts  
for Children and Youth

**434 977.3690**

**2010 Spring Schedule &  
Summer Programs**



## ABOUT THE THEATRE

The Old Michie Theatre for Youth and Puppetry Arts is dedicated to serving families in the Central Virginia region. The theatre is under the direction of its founders, Frances C. Furlong and Steven M. Riesenman. Our mission is to inspire students with the joys of live theatre and puppetry arts. We believe that the best way to do this is to expose children and young adults to positive, stimulating, and accessible cultural and educational opportunities in their community.

The Old Michie Theatre is a member of England's new Shakespeare Globe Theatre Trust., Piedmont Council of the Arts; The American Alliance for Theatre Education; and Puppeteers of America. The theatre does not discriminate on the basis of race, religion, gender, or national or ethnic origin. The facility is wheelchair accessible.

## FOUNDERS

**Steven Riesenman**, *Managing Director*

Steven Riesenman received his B.A. in Political Science and French at Washington and Jefferson College and his J.D. Degree from the University of Virginia School of Law. He is the owner of Black Cat Computer Services, and has done technical and backstage work for a variety of professional theatre productions in Charlottesville. He brings to the theatre his experience in marketing and sales. He is a computer consultant for Black Cat Computers.

**Frances C. Furlong**, *Artistic Director*

Frances Furlong studied voice at The Juilliard School's Pre-College in New York at age 16. She received a B.A. in Theatre Arts at Brown University, M.A. in Drama from UVA, an Ed. M in Arts in Education from Harvard, and is currently in the doctoral program in Gifted Education at The Curry School at UVA. Frances is a professional puppeteer and youth theatre stage director, and is licensed to teach English and K-12 Theatre Arts.

## STAFF

**Anna Lien**, *Guest Director/Drama Coach*

Anna is a graduate of The College of William and Mary where she earned a B.A. in Theatre Arts and History. She comes back to The Old Michie Theatre after having been an OMT Intern in the summer camps during the 2003 and 2004 seasons. Anna has worked at the YCTC program at The American Shakespeare Center Blackfriars Playhouse, and worked as a costumer at The Virginia Shakespeare Festival. Anna brings to the theatre her passion for acting and directing, English Country dancing, stage combat, and costume design.

**Timothy Perry**, *Technical Director/Teacher/Playwright*

Tim is a graduate student at the University of Virginia Curry School of Education. He has technical experience in stage, scenery, puppet and props design and construction and is a Master Puppeteer. Tim has worked in school, theatre, museum and informal learning environments in Washington, DC, Indiana, Virginia, and North Carolina. His professional work in regional theatre has been at the Fantasy Playhouse in Huntsville, Alabama.

**Margaret Harvey**, *Dramaturgy/ Playwright*

**Carly Amburn**, *Dance Drama/ Musical Theatre*

**John Michael Seng-Wheeler**, *Puppetry, Period Style Dance*

**Kathleen Deighan**, *Drama Coach/Costumes*

## INTERNS/APPRENTICES

Madeleine Deighan, Katy Vanderpool, Veronica Deighan, Colin Deighan, Daniel Neale.

## STAGE SHOWS

### WINTER SHOW

#### Beauty and the Beast

Written by Julia Corner; adapted by Jonathan Levy.

Our classic production of Beauty and the Beast is performed in verse and promises to be a fun show on either side of the stage. A real treat for lovers of popular entertainment or Shakespeare enthusiasts alike.

**Performances:** Fridays and Saturdays at 7:00 p.m. and Sundays at 3:00; **January** 29, 30, 31; **February** 5, 6, 7, 12, 13, 14, 19, 20, 21.

### SPRING SHOW

#### Anne of Green Gables

By L.M. Montgomery

The classic tale of the high spirited and imaginative Miss Anne Shirley, an orphan girl growing up on a farm on Prince Edward Island, Canada. Will she ever forgive Gilbert Blythe, or will Diana Barry be her one and only true "kindred spirit"? Enjoy her antics and tribulations as she struggles to find her place in Avonlea.

**Casting:** Experienced and new actors for a variety of male and female roles.

**Auditions:** Week of February 15.

**Performances:** Friday and Saturday evenings at 7:00 and Sundays at 3:00 p.m.

**April** 23, 24, 25, 30; **May** 1, 2, 7, 8, 9, 14, 15, 16.

**Ticket price:** \$8.00



## PUPPET SHOWS

### The Princess and the Pea

Our classic adaptation of the infamous vegetable underneath the bedsheets is staged using marionette puppets. Our tale is set to classical music and includes special lighting effects that is sure to put a smile on your face and a fairytale in your heart.

**January** 23, 30; **February** 6, 13, 20.

### The Country Mouse and the City Mouse

Country or the city? Come and see what two rodents of unusual size tell you about their tale and tails! Staged with hand puppets, this puppet version includes audience participation, fun, and more!

**March** 6, 13, 20, 27.

*An Original Puppet Play Premiere!*

### A Clutter Caper

By T.R. Perry

**NEW!!!**

The Finely Forest is being poisoned from something in the nearby Scowlin Salvage Yard. Will the "Clutter Cleaner" save the day? Journey into the world of the clutter critters as they try and rescue Secily the Skunk from the conniving salvage cats and save their forest in the process. Audience participation, a new set and charming animal hand puppets guarantees that you'll accept the invitation to sing along and help out during the show. Are you ready to do the "trash dance?" If so, then come see how puppets and people make this show an engaging experience and an environmentally good idea at the same time!

**Dates:** April 3, 10, 17.



**Puppet Show Ticket Price:** \$5.00. **Dates and Times:**

All puppet shows are on Saturdays at 11:00 a.m., 2:00 p.m., and 4:00 p.m. Weekday puppet shows and Saturday puppet show birthday parties are available for groups and school field trips and may be arranged with prior reservations. Call the theatre at 434.977.3690 for availability and details.

[www.oldmichie.com](http://www.oldmichie.com) • [oldmichie@aol.com](mailto:oldmichie@aol.com)

# THE OLD MICHIE THEATRE: 2010 SUMMER PROGRAMS

## INTRODUCTORY LEVEL

### Leapin' Literature™

This is a storytelling camp for young learners to leap through literature using the format of Reader's Theatre. Students will enjoy classics and new works in children's literature to act out, role-play, and perform. Using storytelling techniques for creative engagement of young learners, this camp is designed to be an introduction to early childhood theatre using books and fun.

**Ages:** 4–6  
**Times:** 9:00 a.m.–12:00 p.m. or 1:00–4:00 p.m.  
**Dates:** May 31–June 4  
**Tuition:** \$185



### Kings, Queens, Pirates and Play™

*No line memorization or script reading required.*

Pre-Theatre camp includes fun, hands-on theatre experiences such as creative role-play activities, story scenes, reader's theatre, puppetry, singing, and fun in a structured free play environment. Activities are designed to enhance and inspire imagination through authentic learning activities in the dramatic arts. Perfect for little drama kings and queens who need an artistic outlet to perform with a final "pre-performance" at the week's end.

**Ages:** 5–7  
**Time:** 9:00 a.m.–12:00 p.m.  
**Dates:** June 14–18  
**Tuition:** \$185

## BACK BY POPULAR DEMAND!

### Fairy Tale Theatre Camp!

Come to the land of castles and unicorns, dragons, and make-believe. Play pretend as a princess, knight, fairy, gnome, wizard, king, or court jester and join the imagination station at The Old Michie Theatre. This is a theatre camp to explore all types of heroes and character types and interests in the folk and fairy-tale tradition. A final performance of scenes and skits at the week's end will be presented.

**Ages:** 6–9  
**Times:** 9:00 a.m.–12:00 p.m. or 1:00–4:00 p.m.  
**Dates:** June 7–11  
**Tuition:** \$185



## FOR JUNIOR PERFORMERS Thematic Theatre Camps

*This is a play production preparation camp for beginner, intermediate, and advanced junior performers.*

A full day of drama, music, puppetry, theatre games, storytelling, and improvisations. Students perform a puppet show and a full play. Students learn the fundamentals of staging a play along with proper acting techniques. Sessions have limited enrollment. All camps prepare actors for performance and involve a variety of theater experiences with a theme for each one. Camps may be repeated and instruction is progressive.

**Ages:** 8–13 (*Advanced 7-year-olds need permission of Artistic Director*)  
**Full Day:** 9:00 a.m.–3:00 p.m.  
**Tuition:** \$360

**Session I: Environmental Theatre Camp**  
*The Environmental Show*  
 June 21–July 2

**Session II: Comedy/Melodrama Camp**  
*The Ol' Homestead*  
 July 5–16

**Session III: Medieval/Renaissance Camp**  
*Robin Hood*  
 July 19–30



## FOR INTERMEDIATE & ADVANCED STUDENTS

### In Love With Jane Austen!™

*Period Style Acting for Experienced Performers*  
 For students who have had theatrical experience.

### Persuasion

This summer we will be producing *Persuasion*. Come and see how Anne Elliot's will to resist the persuasion of others is played out on the mainstage. The camp includes period style Regency acting, dance, music, recreated costumes and sets of 1806, and instruction in the history and time of the day.

**Ages:** 11–17  
**Time:** 9:00 a.m.–4:00 p.m.  
**Dates:** August 2–13  
**Tuition:** \$370 (*Includes instruction and production book*)



## WEEKLONG "FUNSHOP" **NEW!!!** Commedia dell' Arte Theatre Camp

This session includes mime, music and the creation of a travelling troupe of players in the *Commedia dell' Arte* style. Come make your voice heard as circus, street, and troubadours so that everyone will "Hear Ye, Hear Ye" from near and far!

**Ages:** 12–16  
**Time:** 9:00 a.m.–4:00 p.m.  
**Dates:** August 16–20  
**Tuition:** \$200



## **NEW!!!** OMT Summer Mainstage Play at The Dickinson Theatre— Produced in Cooperation with Piedmont Virginia Community College

### Treasure Island—Open Auditions

By Robert Louis Stevenson

**Producer:** Steve Riesenman

**Director:** Francie Furlong

**Technical Director/Set Designer:** Tim Perry

**Casting:** Jim Hawkins, Long John Silver, Billy Bones, Dr. Livesey, Black Dog, Pew, Redruth, Ben Gunn, Israel Hands, Squire Trelawney, Capt. Smollett, Mrs. Hawkins, Capt. Flint the parrot, and an assortment of pirates and minor characters.

**Auditions:** Week of May 27. Call theatre for details.

**Performances:** August 6, 7, 8.

- Leapin' Literature a.m. \_\_\_\_ p.m. \_\_\_\_
- Kings, Queens, Pirates and Play
- Puppeteers Paradise™
- Fairy Tale Theatre Camp a.m. \_\_\_\_ p.m. \_\_\_\_

## Junior Performer Theatre Camps—

- Session I: Environmental Theatre
- Session II: Comedy/Melodrama
- Session III: Medieval/Renaissance

- In Love with Jane Austen™
- Commedia dell' Arte Theatre Camp

## PLEASE CONTACT ME REGARDING:

- Block tickets for Puppet Show Birthday Parties
- Treasure Island Summer Theatre Auditions at PVCC

Student's Name \_\_\_\_\_

Age \_\_\_\_\_  
 (On the first day of camp)

School \_\_\_\_\_ Homeschool \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Parent's Name \_\_\_\_\_

Parent's Email \_\_\_\_\_

Daytime Phone \_\_\_\_\_

Evening Phone \_\_\_\_\_

**Deposits:** A separate deposit is required for each class and for each student. A nonrefundable deposit of \$100 will secure a place in all Leapin' Literature™ Kings, Queens, Pirates and Play™ Fairy Tale Theatre Camp, and Puppeteers Paradise™. A nonrefundable deposit of \$150 will secure a space in all Thematic Summer Theatre Camps, In Love With Jane Austen™ and with the Commedia dell' Arte Camp. Registration and placement in our programs are finalized upon receipt of a deposit and a registration form only. Applicants will receive confirmation of their placement on a first-come, first-serve basis.

**Family Discounts:** Enroll one child in two or more programs or two or more children in the same program and receive a 5% discount on the total tuition due.

**Please detach and mail with payment to:**  
 The Old Michie Theatre; 221 East Water Street; Charlottesville, VA 22902

**434 977.3690**

Call, or visit our website for updated performance information!

**www.oldmichie.com**  
**oldmichie@aol.com**



## Magic Key Club™



The Magic Key Club is a showcase of student talent held every Friday throughout the summer months. Shows are open to the public for \$1.00 admission.

*All proceeds go to The Old Michie Theatre Scholarship Fund for needy students.*

**Performances:** 11:30 a.m. & 2:00 p.m. each Friday, throughout the summer months.

